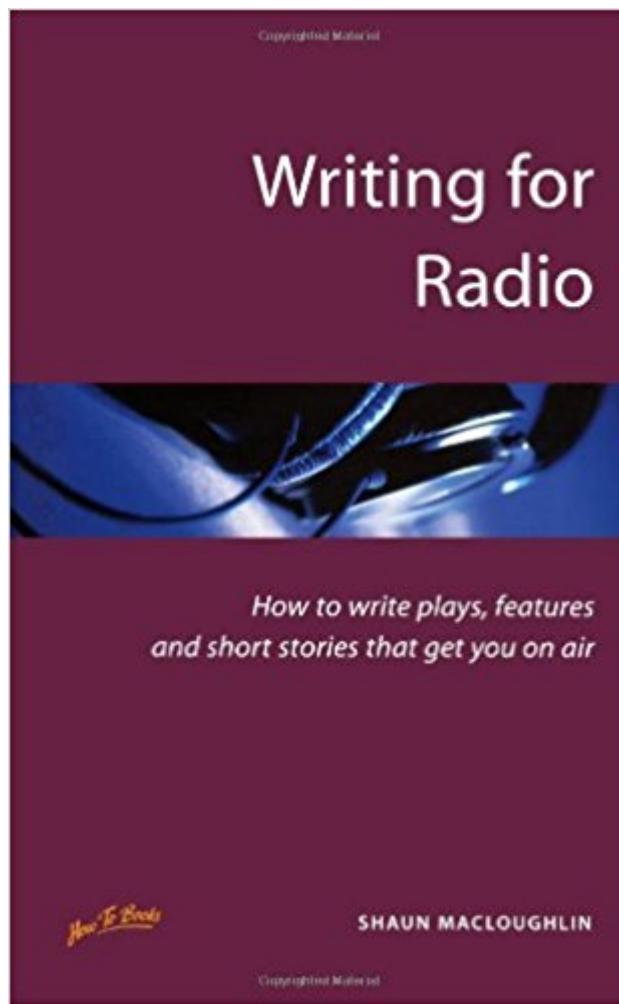


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# Writing For Radio: 2nd Edition (Successful Writing)



## **Synopsis**

Hints and tips from an experienced author on how to write for the radio and how to get a play, feature or short story successfully produced. This revised and updated edition includes new material covering the future of radio, the future of audio drama on the internet, and digital radio stations.

## **Book Information**

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## **Customer Reviews**

"The author's vast experience, knowledge and enthusiasm shine from every page of this excellent book...If you have ambitions to break into writing for radio this book will put you streets ahead of the competition. If you're already achieving some success, Writing for Radio will shift your career into a higher gear.' Writers' Bulletin 'invaluable hints and tips on how to write for radio and how to get a play, feature or short story successfully produced.' Voice of the Listener and Viewer. 'more than a distillation of the advice offered by an expert in the field. It is also a highly readable book, with hints and suggestions to inspire writers in a range of other genres.' Alison Chisholm, Write Now, BBC Radio Merseyside."

Shaun MacLoughlin switched from TV to edit radio's Saturday Night Theatre and The Afternoon Play slot. He then became Senior Radio Drama Producer in Bristol. Shaun has read at least 10,000 radio scripts, commissioned about 600 TV and radio plays, and produced over 400 radio plays.

As a playwright, I looked for a clearly written book with examples of radio plays. I'm thinking of converting a series of my short plays to radio format. "Writing for Radio" provides several clear examples and relevant discussion about how this format is developed, constructed and produced.

teaches much more with updated material. well worth getting and helps a lot

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